

# THE TOWER

Beaver College

Vol.1, No.5

October 23, 1987

## Parking Situation Gets Worse

By Leigh Rondano & Beth Shapiro

"Plainly, it sucks!," voiced Senior Sue Ellen Scott, when asked about the parking problem on campus. The frustration caused by this problem is felt by many members of the campus community and unfortunately, there are no easy solutions. "I think it has to be looked at from all the different constituencies on campus. It involves residents, commuters, faculty, staff, and graduate students," stated Dean of Students Gale DiGiorgio.

The ongoing battle between commuters and residents has peaked within the last few weeks over the issue of parking. The unusually strong commuter representation in SGO this year exemplifies the concern and eagerness to resolve this problem once and for all. While the problem directly affects commuters, residents also agree that a solution must be reached as quickly as possible. Most residents feel that parking by their respective dormitories is much more practical than parking across campus. Freshman Ish Robinson, a commuter, thinks differently, "I

feel that more residents should park in the pit. Commuters need to find spaces quickly in order to get to class on time, whereas residents don't have this problem." Valerie Levin, Freshman, gave another opinion, "It's not right that commuters who are unable to find parking near their classes, find themselves walking unescorted to the pit."

Students aren't the only people having problems parking. Faculty and staff are experiencing many of the same inconveniences. Most of the faculty and staff interviewed by The Tower stated that they found few parking problems by the classroom building. However, those working in the castle and dormitory complexes expressed their frustration about the lack of space available. "I think it's important to have more parking available for business people to go to the various offices on campus," stated Mrs. Farren, College Relations Office Secretary. This point was shared by employees of the book store who hear complaints from delivery people daily. "There is no parking for staff at this end of the

Continued Pg. 6.

## More Colleges Adopt Drug Tests

Two more colleges may force students outside their athletic departments to take mandatory drug tests.

The University of Arizona's College of Nursing formally began debating a proposal that would make nursing students who exhibit "inappropriate" behavior take urinalyses to see if they've taken any illicit drugs.

Students who test positive for illicit drugs could be expelled.

Meanwhile, Central Community College (CFCC) in Ocala, Fl., has started making cheerleaders, music students and members of theater and dance groups — as well as athletes — take drug tests.

CFCC President Bill Campion said the policy will apply to any student in a position to represent the school.

Scores of colleges adopted mandatory drug tests for their athletes during the 1986-87 school year, largely in reaction

to the June, 1986, cocaine-related death of University of Maryland basketball star Len Bias.

Athletic directors at Duke and Stanford, as well as lawyers with the American Civil Liberties Union, complained at the time that forcing athletes to submit to the tests would set a precedent allowing schools to force all students, regardless of their athletic skills, to prove they don't take illicit drugs.

Various courts currently are considering the cases of athletes from Stanford and the universities of Washington and Colorado, who claim the drug tests unconstitutionally invade their privacy.

So far the testing has only been made mandatory at large universities, but if universities adopt drug testing will small schools like Beaver be next? Large universities often set precedent for smaller schools. (College Press Service.)

HABBY HATTOMEIN



# Letters to the Editor

Dear Editor,

It is amazing to me how much the word attention sounds the same as words like individuality, freedom, and just having fun. It seems to me that "Amazed" must be a freshman or a commuter (probably both) who hasn't yet experienced how much fun college really is. If "Amazed" isn't a freshman he/she must be locked in his/her room 24 hours a day. When one goes away to college, an immediate sense of freedom evolves. Here for the first time in our lives we are totally free, we can do practically anything we want and get away with it. As classes began we started to notice that there was another purpose to college other than partying and having fun. We began to realize (believe it or not without Mom and Dad pounding the message into us) that we have to be responsible. We must, on top of partying, meeting people, and living it up, actually get a respectable GPA. We began to have to budget our time between studying and partying. When studying builds up too much steam we have to release it. Partying helps. We find ways to amuse ourselves that let off steam as well. Anybody who thought that the guys on 1st East were really taking their hmmm... "conquests" seriously, has been in the garage too long.

In every society there are certain things that not everyone will agree with, but we never purposely offend anybody, and everybody is always welcome on our hall; including you, "Amazed."

Anyone from our generation who doesn't have their underwear on too tight will undoubtedly begin to smile when they see Dave Bloch's interpretation of a horny soccer player. Face it, it's hilarious.

We are at college to have fun and grow socially, as well as mentally. We are also here so we can get the kinks out before we go out into the "real

world."

"Amazed" says that if his/her mother saw our hall she would get nauseated. If my mother came, she might be a little apalled, however, she would say we are going through a stage; our own Rites of Passage. The fact is that we (1st and 2nd East Dilworth) know how to have fun and we are here, on top of learning, to get all of our youth out before we go out into the "real world." And the winner of the contest is....

**Jon Marley and Drew Bradley**  
1st and 2nd East Dilworth

Dear Editor,

After reading the article by "Amazed" in the last paper it inspired me to give my own opinion of the guys here at Beaver College.

It has become pretty clear to me, as well as many other girls on campus, just where the term "Beaver Boys" has emerged from. My guess is from the dim hall of First East Dilworth, you know the place, the hall with barely any lights or fixtures due to the never ending games of frisbee. Then again, it could be from the obviously sexually frustrated boys on 2nd East, who have chosen to take their frustrations out on innocent pieces of paper and hang them where everyone can see just how well they know their own organs.

I have a pretty open mind and I am all for expressing your feelings through art, but guys, honestly, the pictures were repulsive!

Let's face facts, their "mural" was as sick as the "Bag-a-Beaver" contest was on 1st East. The makers of that show a lot of creativity, but also a lot of stupidity. I mean after hanging that did they really think we girls wouldn't mind becoming points displayed on a chart? What was the grand prize anyway? I think the guys

here must realize there are ways of having fun without embarrassing anyone.

I feel truly sorry for the really nice guys on these halls. Are there any? Show yourselves, please and let's hear your opinions. Take a stand so we can see who the real "Beaver Boys" are and ban them!

A few last words, "Amazed" nice job. We are all proud of you for bringing this issue to the surface! and... "Beaver Boys" we want to know what you have to say for yourselves. If you have anything to say!

Sincerely,  
S.O.A  
Supporters of "Amazed"

Dear Editor,

We, the student body, know there is a parking problem on our grounds. We are tired of getting tickets, being towed and harassed for minor offences. Yet, you see teachers, etc. parked day after day in fire zones, parked double up on the grass (middle of the circle in front of the Classroom Building) and nothing is done. They have free permits. To name a few Norman Johnston, Joann Bomze and Renee Magid, who parks where she stops. Is this equal rights? — discrimination? — or we just don't give a damn? Thanks!

Signed A-Fed-Up-Do-Goody

Dear Editor,

Have you ever wondered what happened to the 1970s? Where did they go? What did they stand for? When were they around? Whenever the 1980s are compared to anything, it is always the 60s. When I think of the 70s what comes to mind is "Charlie's Angles" and then Bell Bottom pants. Ugh, what designer came out with that atrocious style, anyway?

The early '70s bring back memories of nursery school,

"George of the Jungle," and "Ultra Man." It is surprising to see how many people, who once knew the words to "George...", now have to stop and think of the first line. I've also found that only a few of my peers actually remember real soda fountains at a drug store. I remember them and I grew up in a big city. Up until the late '70s there was a genuine, old fashioned drug store complete with a soda fountain in downtown Philadelphia.

Gasoline lines. There is something for which we can all remember the '70s. Being 10 or 11 years old and having to wait a half hour in a line for gas is something I'm not likely to forget. Oh, and those prices. I remember once it cost my mother \$20 to fill her tank, where as now it costs a little more than half that.

Jimmy Carter is another beautiful memory of the 1970s. I think the American public heard more about Camp David in Carter's first term, then we have heard in both of Reagan's (not that he is any better of a president). This was the first I ever heard of Camp David, and I have to laugh because when I was 8, I actually thought Camp David was a real camp where adults could go and have fun.

Everyone seemed so selfish in the 1970s, whereas in the '60s those very people marched for peace and brotherhood. Instead of driving VW Bugs, they began driving BMWs. Even though the term Yuppie has only recently been heavily promoted, the Yuppies of the '80s were being incubated in the '70s. Many people seemed to have hibernated in the '70s only to either wither away or emerge in the '80s as a broker for, ah, let's say Merrill Lynch.

The close of the '70s brought about changes in America. While the '70s were a time of incubation the '80s brought new ideas and new faces. As we remember the '70s let us remember one of the funniest, most brilliant lines ever sung

"George, George, George of the Jungle, friend to you and me... watch out for that tree... aah!!

Signed Amazed

Dear Editor,

Earlier this semester, the Gay and Lesbian Association (GLA) asked the Black Awareness Society (BAS) to co-sponsor a drive to attend the National March on Washington which primarily demonstrated against sexism, racism and heterosexism. Speaking for the group, the President of BAS stated that BAS would not co-sponsor or have anything to do with GLA because they want no part of a group that they believe to be stigmatized.

I am very disappointed with BAS's decision not to support GLA. Are they not aware that the Civil Rights Movement is calling for solidarity among all minorities? Don't they remember the stigmas that were once associated with blacks?

Considering that blacks were once viewed as inhuman, you would think that they would be more humane toward homosexuals, who've always been thought of as human—if a little perverse.

Has the Black Awareness Society forgotten its own history? Have they forgotten the words of Martin Luther King, Jr.? In his letter from a Birmingham jail, King wrote, "Injustice anywhere is a threat to justice everywhere... whatever affects one directly, affects all indirectly." They forget that we are both working towards the same goal: Our birthright of freedom.

BAS is not afraid of the stigma attached to the Gay and Lesbian Association. They are afraid of the stigma that they believe is connected to GLA; a brand that they endorse by their discrimination.

Sincerely,  
John DiLuzio  
Secretary of GLA

## S.P.B. and New Policies

By Stacie Pumphrey

Beaver students will see some changes in the future with the band and DJ parties sponsored by SPB, the Student Planning Board. Kim Flach and Paige Christman head the band and DJ parties and have made a sincere effort to please everyone. It seems that some problems arose it past years that needed to be changed in order to continue these events.

The main problem deals with under-aged drinking at the parties. To solve this problem there will be colored arm-bands given to students over 21, everyone else will be required to have their hand stamped at the door. The arm-bands will be a different color—non-Beaver students will be charged \$4.50.

SPB has tried very hard to please everyone by improving many features of the band and DJ parties, but they have also

tried to make the parties safer. SPB wants to continue to have these parties on Fridays and Saturdays, so it is important to have everyone's cooperation.

or at ever dance until the end of the 2nd semester. "The new arm-bands are going to be a disappointment to those under 21. Last year's arm-bands were able to be stretched, removed, and given to someone under 21. The new arm-bands are unstretchable," said Kim Flach and Paige Christman. There is another policy that says that if an arm-band is removed, a replacement will not be issued. Along with the solution to the drinking age problem security has been improved. Instead of having several undergraduate students sitting desk at the parties, there will now be 2 graduate students, who will be on duty the entire night. This will prevent any problems with under-aged drinking and help prevent the risk of missing money, a

problem of the past. Everyone will be required to show an I.D. to enter the dance.

This year the band and DJ parties are being improved in many ways. The main concern is to try to make everyone as happy as possible. Kim Flach and Paige Christman have improved the gym, where most of the parties are held. They have painted the stage area, hired new bands with a wide range of music, and set up a bar in hopes of improving the atmosphere for the dancers. Included with the bar, is beer on tap. This will not only help SPB with clean up chores, it will also save money.

A band party has been added to the schedule for October 23, featuring the band Square Roots. Square Roots plays both popular music from radio stations and their own music. SPB is trying something new

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# Beaver Marches On Washington

By Virginia Heitmiller

On October 11, several Beaver students, many of them members of the Gay and Lesbian Association, took part in history. These students marched along with 100s of 1000s of other people to protest the treatment of gays and lesbians in the U.S. legal system. Protesters also demanded more funding for AIDS research.

Some protestors were angered over the discrepancy between the number of people that the organizers of the march yielded, and the number

of Washington law enforcement officers. Washington police put the crowd estimate at 250,000, while those who participated in the march said 650,000. Regardless of the actual size, however, it was one of the largest, some say even the largest protest ever to have converged on Washington. After watching the 11 PM news that night, 1 student who wished to remain anonymous said, "You know it's really sad the way that they're downplaying this. We just took part in maybe the biggest protest ever,

and Channel 10 only gave us like 20 seconds."

Another student commented, "The President didn't even acknowledge us. He was in New Jersey someplace."

The march took place in Washington, D.C. starting at 12 in the afternoon, and lasting until well after 6 p.m. Protesters came from every state in the union including California, Hawaii, and Minnesota. Philadelphia and New York were 2 of the largest groups represented. Special interest groups, such as S&M motorcy-

cle clubs, college groups from Brown, Penn, and Colgate, and PFLAG (Parents and Friends of Lesbians and Gays) were also represented.

Speakers at the rally before and after the demonstration included such well-known figures as Whoopi Goldberg and Reverend Jesse Jackson.

The march was well organized, and there were no injuries or physical confrontations. One fundamentalist Christian group, consisting of about 30 people, showed up to heckle the protesters and asked them

to repent. The group was met by shouts of "Get your church off of our bodies" and "Get your God outta our crotch!"

Other activities during the week that were related to the march included an act of civil disobedience at the Supreme Court on October 13 to protest the court's decision upholding existing sodomy laws, and the laying of a quilt naming all of the people who have died of AIDS in the past few years. Beaver College students were unable to participate in these events.

## Harrison's Grey Tower

By David L. Pumphrey

Grey Tower's Castle is, without a doubt, the focal point of the campus. It sparks conversation, 2nd looks, and interest by prospective new students, as well as, those of us on campus. Almost every day you can find someone somewhere discussing the castle. The problem is that the facts in the various conversations are often simply rumors.

As we all know, the campus began as an estate. Rosedale Hall, the estates name, was purchased by William Welsh Harrison Jr., a wealthy sugar refinery owner, just after his daughter, Geraldine, was born. In 1881 Harrison and his wife Bertha, purchased and moved into Rosedale Hall.

Ten years later, in 1891, Harrison commissioned Horace Trumbauer, a Philadelphia architect, to enlarge the main house. By May of the same year contracts were signed and work began.

Trumbauer's plans included the best in sanitary plumbing and steam heat. To generate the electricity and steam, Harrison had to build a separate power plant including the smoke stack standing at what is now the Spruance Art Center.

In February of 1892, Harrison decided the estate needed stables and a gate house. Along with these plans Harrison wanted to add a conservatory, which most likely wasn't built. Today the stables are Murphy Hall and the gate house is Blake Hall, which houses several student organi-

zations, including The Tower, S.P.B. and S.G.O.

Almost 1 year later, in February of 1893, the Harrison family was struck by hardship. Shortly after one of the worst blizzards to hit Philadelphia, Rosedale Hall burned to the ground. Harrison, along with his wife and daughter, fled through the snow to the stables for safety. Harrison relocated his family to Lismore Street in Glenside until a new home could be constructed.

Again, Harrison contacted Trumbauer and commissioned him to design and build a new house on the estate. Harrison requested the house to be modeled after Alnwick Castle in Northumberland, England. Contrary to popular rumor, Trumbauer did not design a true replica. In March of 1893 contracts were awarded and work began on the new mansion.

The construction of the castle was almost an ongoing process throughout Harrison's life. The actual building, using stone from nearby Chestnut Hill quarries and Indiana limestone, was ready for habitation in approximately 2 years. In 1896, the electricians began to install wiring and fixtures; by 1897, the plasterers were well on their task; and finally, in 1898, the tapestries were hung and the Harrisons moved in.

This was not the end of the construction. Harrison continued to add on to the estate and especially the castle. Before moving into the castle, Harrison had Trumbauer design and build the clock tower at the

stables, as well as, a chicken house, a farm house, and a spring house behind the power plant. About 2 years after the completion of the castle, Harrison had the ballroom installed.

In 1903 work slowed at the estate due to a traumatic loss to the family. Geraldine died about a year after being married. Geraldine died in center city Philadelphia not in the castle as rumor had believed.

By 1907, Harrison again developed a new idea for his castle. He wanted a conservatory and aviary to be connected to the dining room via a short corridor. The conservatory was built on what is now the terrace of the castle.

Once again, fire caused misfortune for the Harrison family. This time it was the stables which burned and were severely damaged. For the last time in his life, Harrison contacted Trumbauer to reconstruct the damaged parts of the stables and Trumbauer accepted.

Finally, in 1927, Harrison died, leaving his estate to Bertha. It is not known if Harrison died in the castle. What is known is that Harrison died of pneumonia and his funeral was held in the castle.

For a more detailed look at the history of Grey Tower's Castle, You can read *Grey Tower's Castle, A Living Landmark*, by Beaver College's professor Dr. Kenneth Matthews, in *Grey Tower's Castle Landmark Celebration*, a booklet available in the bookstore.

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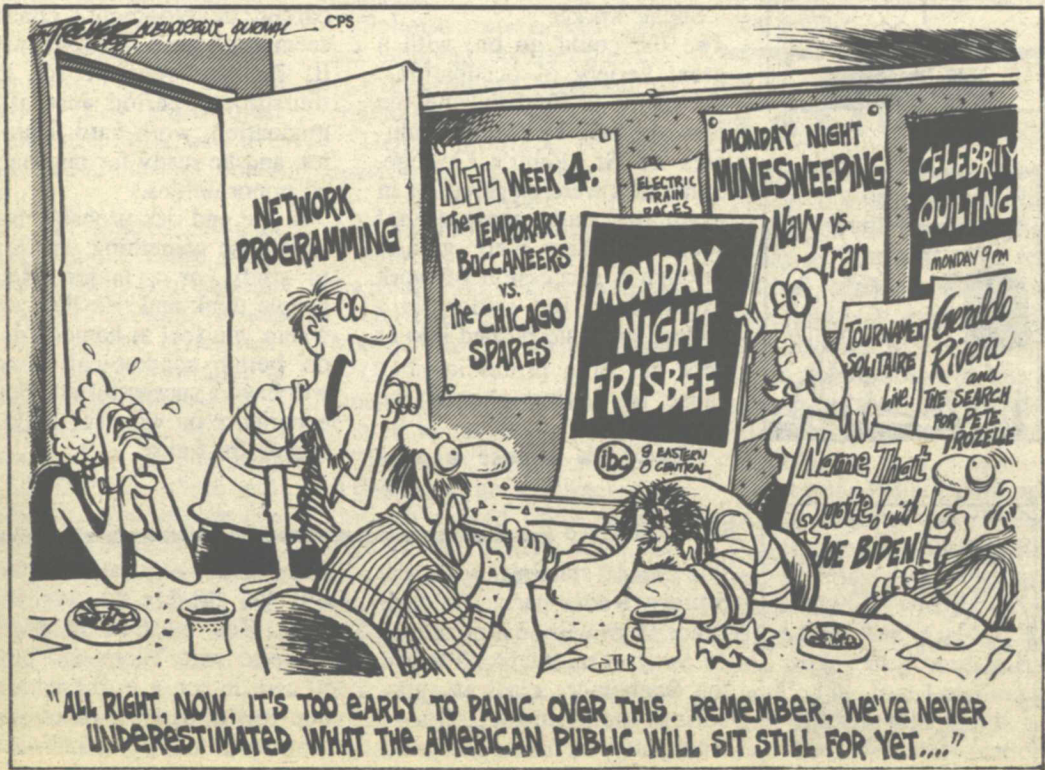
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The Tower would like to apologize to the following writers for the absence of their bylines in the October 8 edition of *The Tower*:

Beth Shapiro: "What a Mess!" Virginia Heitmiller: "Long Live The League!" Karen Rossi: "Outgoing Lisa Elgarten" Heidi Volpe: "Life Ain't No Cabaret, Old Chum" Alice P. Jacobsohn: "Black Tower Unearthed"

## PUZZLE SOLUTION

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# Help, I'm Drowning!

By Beth Shapiro

I don't have enough time to do everything. There is so much I've got to get done. I feel as if I'm being pulled in all different directions. Have you found yourself uttering comments similar to these the past few weeks? If so, you are not alone. Students in every discipline have remarked that they are assigned too much work. According to the college calendar, we are currently in the eighth week of classes, yet by many teachers' standards, and the amount of work expected of us, it feels like the thirteenth week about to enter finals, not midterms.

Faculty seem to think that students have unlimited quantities of time to devote to their particular classes. Some teachers have even said their classes are the most important in a student's schedule; in other words, their classes are to take highest priority at all time. But most students take more

than 1 class at a time. What are we supposed to do when 3 of 4 teachers make the same declaration? If we are expected to sacrifice time and effort from 1 class for another during an entire semester there is a definite problem which needs to be addressed.

Coming out of high school, we are told to expect an increase in the amount of work assigned to us once in college. And college professors do treat students with more respect than those in high school. With that respect comes added responsibility. Yet some teachers here think it is perfectly acceptable to assign undergraduates the work normally reserved for graduate students. Others refuse to accept any possibility of compromise concerning the amount of work issued or due dates of various projects. Not all faculty members act this way, but enough do to effect the student. This conflict of interest winds up hurting the

student and the quality of work turned in to the professor.

Staying up late almost becomes expected as the semester progresses. But when students find it necessary to pull all-nighters during the 1st few weeks, something is wrong. Certain people intentionally work through the night, while others procrastinate until the very last moment possible. My argument does not refer to these people, but to those who budget their time and want to do more than go to class and do homework. Education does not confine itself to four walls of a classroom, yet finding the time to truly get the most out of college is proving to be a very difficult task. Students can do the work, but the faculty have to realize when enough is enough.

## Same Old Song

By Heidi Volpe

Why are we harbored here anyway? Cupped within the limits of Beaver's stoned wall - to learn a specific field and land a top notch job once we make that big splash into the working world. Doesn't the song go something like that?

The wealth of college knowledge supposedly lies within the classroom although social growth is also prevalent. So, now that we know why Ma and Pa Kettle or perhaps even ourselves are piping thousands of dollars in the blackhole known as tuition costs to better ourselves. Now, isn't it odd that we spend equal to, if not more of this expensive study time stomping on our brain with too much alcohol, coffee, and God knows what else. Leisure time and talk is hardly going to be relevant or about current affairs and if it were, the invi-

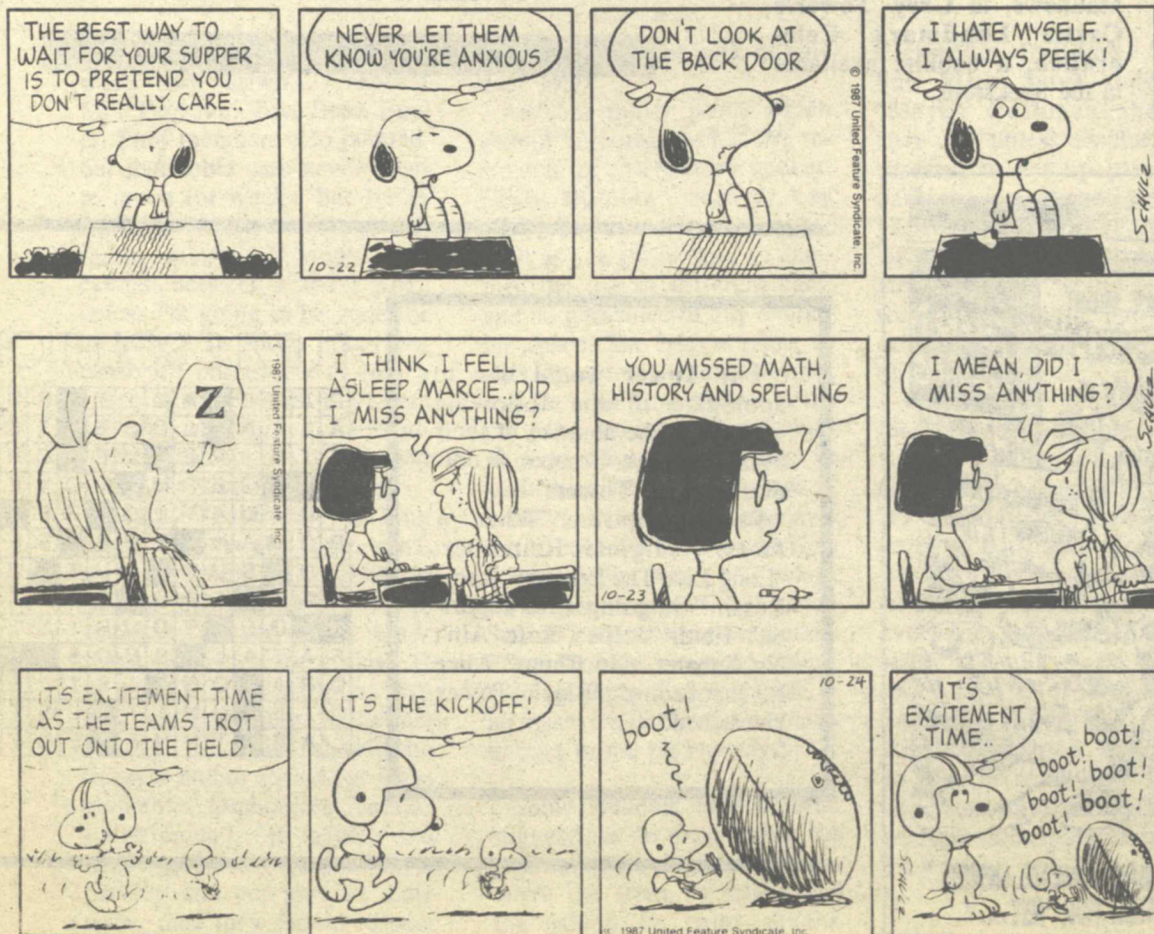
tation to the conversation would be based on the news flash interrupting the weekly soap operas that pickle our brains and touch our time. The leisure talk is usually: "Whadda ya gonna do tonight? I wanna party dude. Yeah, I feel like gettin' wasted. The checks from the school are in so I'll have some cash to blow, let's go on a beer run." So, the race is on. Glenside is stormed by Beaver's marathon drinkers. Some are known by name in the liquor and beer stores because their faces are as much a part of the establishment as the liquor that stocks it.

I am not separating myself from a suicidal brain stomp every now and again, I'm just wondering if it will ever change? Will the paradox of self destruction prove itself wrong once we leave college? I doubt it.

You work all week and

weekends were made for Michelob, Hawaiian Gonzo Fridays, black tie affairs on Saturday all concluded with a Bloody Mary morning and topped with a Champagne brunch. It seems like we work hard and reward our diligence with self destruction which inevitably hinders our optimum success. In essence, we are stagnant. The step we take forward is lost because we fall back to our original starting point. This is not to say the entire campus or society falls into this category. I'm sure there are some people who spend their leisure time in more productive ways and perhaps are 1 step ahead. Nor am I implying that 100% of school time should be devoted to strict studying. Socially satisfying outlets are necessary it's just a shame that the channel we usually take is a self destructive one.

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## Career Corner

DOES MAJOR EQUAL CAREER? One of the most difficult choices that you're called on to make during college is the choice of your academic major. It's such a difficult step that some students actually consider dropping out of college because they can't commit themselves to one field of specialized study. But deciding on a major may not be as hard as you think.

When talking about choosing a major, students often reveal that they're compounding the problem by carrying around one or more of these three common assumptions:

I can't choose my major because I don't know what I want to do in life. Experience shows that the connection between major and work is tenuous at best. To illustrate, here's a list of occupations held by college graduates with the same major. Can you identify the major?

Accountant  
Computer programmer  
Employment interviewer  
Financial planner  
Lawyer  
Librarian  
Market research analyst  
Sales manager  
Social worker

The list could go on, with a great variety of occupations. The major is English, and the jobs are held by recent graduates of St. Peter's College. Some jobs were prepared for in graduate and professional schools; others were gained through a succession of work experiences. But seldom is a college graduate pushed into or kept out of a profession because of having chosen the wrong major.

I have to choose a ma-

major which prepares me for my chosen work. A similar assumption: Major names work. But it doesn't, as you can see by thinking about all the possibilities open to someone majoring in, say, computer science. Sure, there's programming, and systems analysis work, and even computer operations. But how about sales of computers or software? How about teaching either in regular classrooms or in proprietary training programs? (Somebody has to teach those bank employees how to use the new system.) How about publishing in the computer field? There's lots of activity in Philadelphia in just that business. Looks as though you could put two interests together, and come up with a career tailor-made for you—and your major may turn out to be a background qualification, with another skill or interest in the foreground.

Choosing a major is a lifetime decision, and I'm not ready for that. Few are. But most of us have more than one career; some have many. Each experience leads to others, and while it isn't exactly luck that drives career development, chance seems to have a lot to do with it. Prepare yourself for the transitional period just after graduation, work hard, learn a lot, and be ready for unexpected opportunities.

In the end, it's probably best to choose something you love to study, or a major where people think and talk like you, where you feel at home. You'll do better academically, and will have a successful academic experience on which to build a successful future.

S.P.B. continued

this year, starting with the Square Roots party. At each dance there will be a prize given away at midnight. SPB and the Sophomore class is sponsoring the Square Roots band party, including the prize,

a new radio. Anyone who pays will be eligible to win the prize. You must be in attendance to win. There will be a 50 cent increase in the admission to the party. Beaver students will now pay \$3.50, and



This space contributed as a public service.

# Give yourself a hand against breast cancer

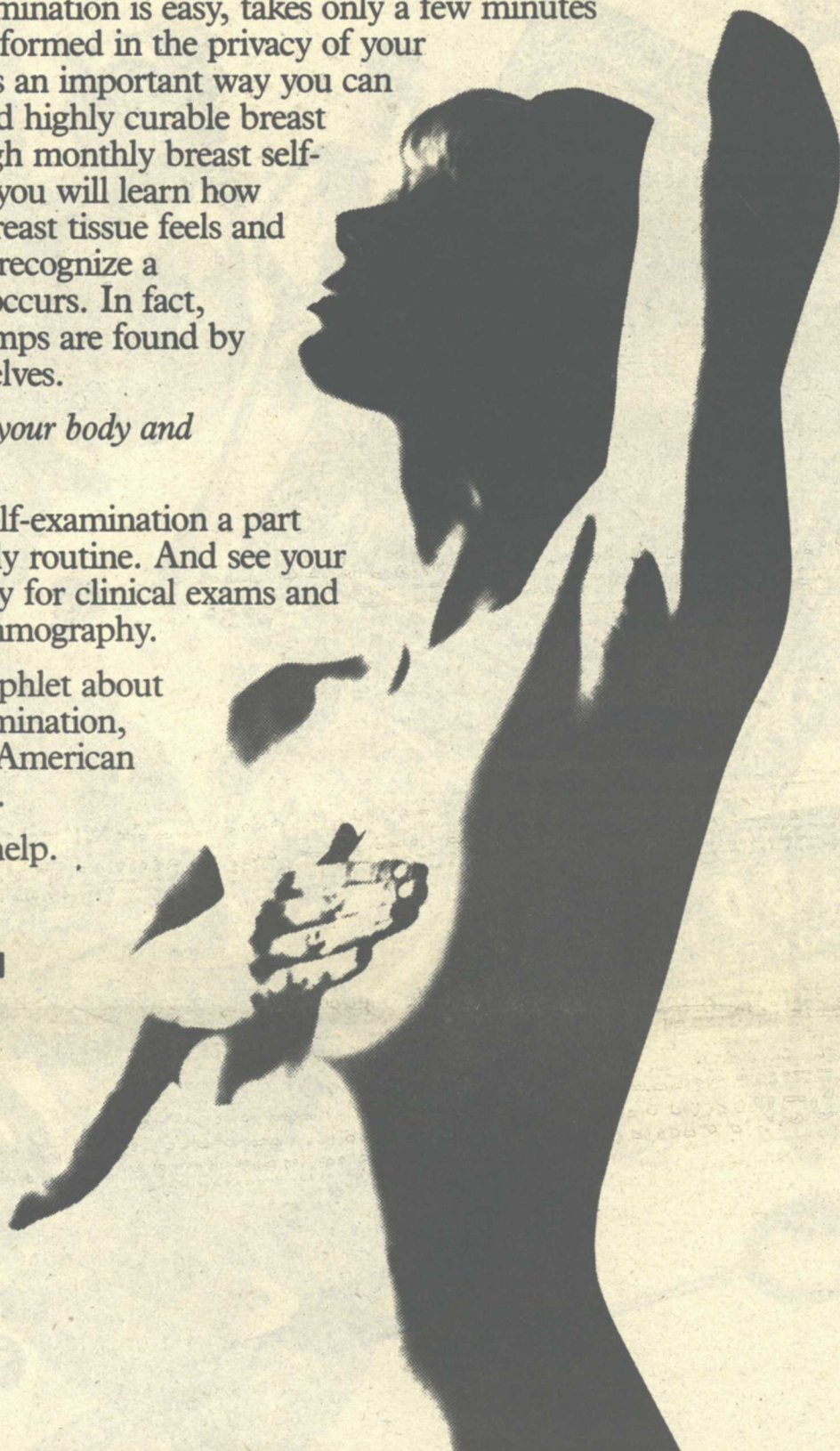
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For a free pamphlet about breast self-examination, call your local American Cancer Society.

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## A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

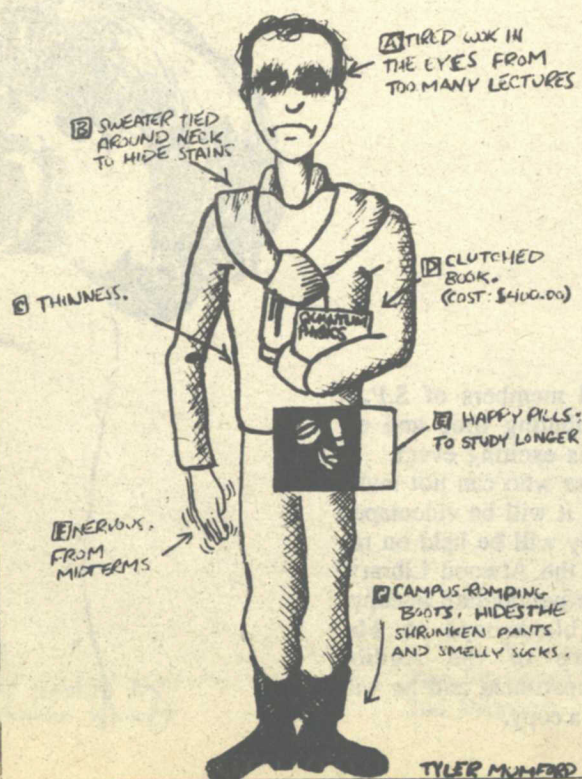
A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces cancer alone.

AMERICAN CANCER SOCIETY®

## HOW TO SPOT A COLLEGE STUDENT



## PEANUTS® by Charles M. Schulz





# Who Will Be



By Suzanne Miller  
and  
Mary Joyce

Once again, it's time to decide who will be Mr. Beaver. The contest is being held in Stiteler Memorial Chapel on November 21, starting at 7 p.m. and going to 9 p.m. Doors open for contestants at 6 p.m. and 6:30 p.m. for everyone else. Admission to the Mr. Beaver contest is free.

This year there are 13 contestants. The guys will be judged in 5 categories: Entrance, Bathing Suit, Talent, Formal Wear, and "The Question." There will be a different question for each contestant, and they will be judged for their spontaneity. Which question they are asked will be determined by which number they pick at the rehearsal scheduled for Friday, November 20.

The contestants will be judged, on a scale of 1 to 10, on the basis of originality, humor and individual style. Each participating hall will receive \$20 to help in the production of the skits.

There are 5 judges and an M.C. The judges are: S.G.O. President Andee Giffin, Senior Class President Ann Miller, Heinz R.D. Sharon Strouse, Chairman of the Sociology Department Dr. Norman Johnston, and Supervisor of Dining Services Bennie Tate. The M.C. is Bill McCarthy from D.C.A. productions.

Please keep in mind that no alcohol will be allowed in Stiteler and that shouting of vulgarities from the audience will not be tolerated. Only

those people scheduled to be on stage will be allowed on the stage. The 1st few rows of seating are reserved for members of S.P.B. and those helping with the program.

A D.J. party is being held in Murphy after the contest from 10 p.m. till 2 a.m. The charge is \$2 for Beaver Students and \$4 for Non-Beaver students and guests. The D.J. is from Soundsations and will be playing the Top 40 and requests. Beer will be served to those with proper I.D.

Mr. Beaver is sponsored by the Special Events Committee of S.P.B. which is organized by Debra Bedrosian and Kristen

Shea. All members of S.P.B. are contributing time and effort to this exciting event.

For those who can not make the show, it will be videotaped and a copy will be held on reserved in the Atwood Library. If anyone would like a copy, bring a blank tape to Mr. Giampietro of the Audio-Visual Department and he will make you a copy.



[illegible]

**Steven Zeigman**  
1st South Kistler

Ernie Garbarino  
3rd South Kistler

Bob Jacobs  
2nd West

Eric Brager  
3rd West

Tyler Mumford  
2nd Thomas

Thomas Matthews  
3rd East Dilworth

Raymond Opie McCollum  
1st North Heinz

Bob Ferraro  
3rd North Heinz

Joe Minafra  
3rd West Heinz

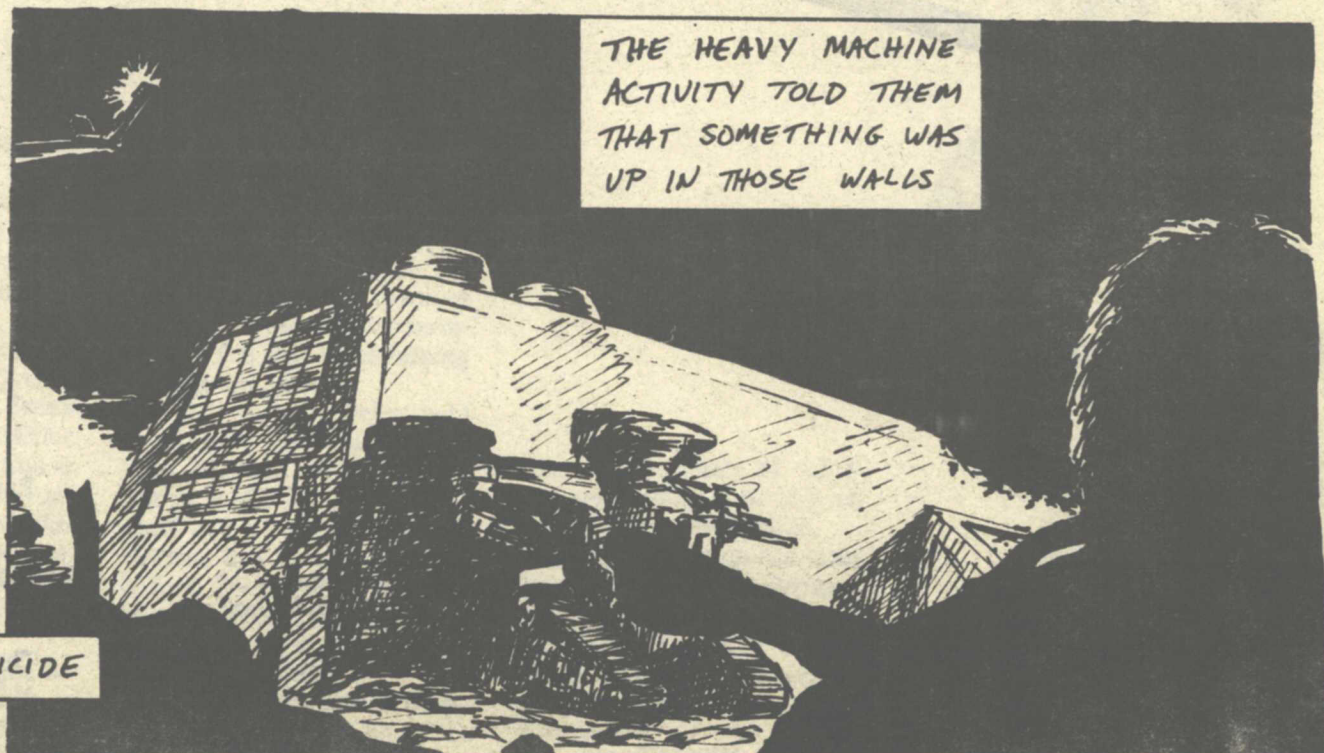
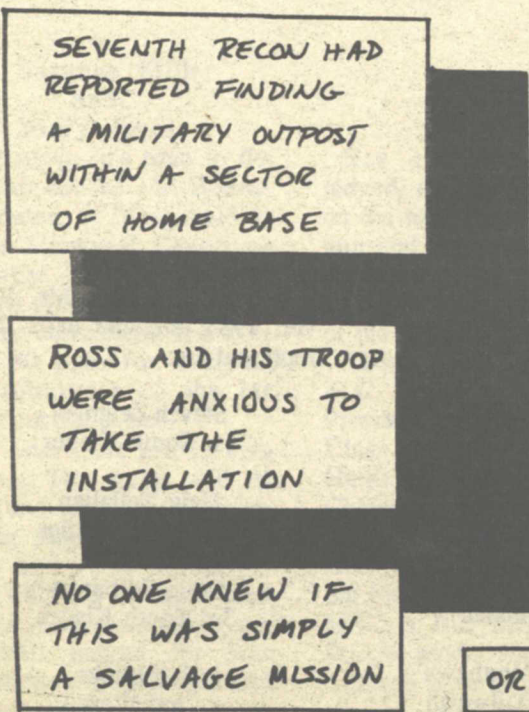
**Kevin Shollenberger  
Castle**

**Ron Staugaard**  
2nd Dilworth

all photos by  
photo staff



# CARTOON





# Doig Reads At Beaver

By Virginia Heitmiller

Noted author Ivan Doig gave a short reading of his works October 19 at Beaver College. Doig, author of such works: *This House of Sky*, *English Creek*, and *Dancing At the Rascal Fair*, can be considered one of the most powerful of contemporary American writers.

The reading took place at 8 p.m. in Stietler auditorium after a wine and cheese reception and a dinner in his honor.

Some of Doig's recent successes include sparkling reviews in *The Washington Post* and a full page ad in the *New York Times Book Review*. *This House of Sky* was nominated for a National book award.

Senior Theatre/English major Robyn Barr said concerning visiting authors, "I love the idea of having real live writers on campus. It's an inspiration to our English majors. It gives them some hope that they will not starve after graduation."

## Question of Love or Life

By Mark Mensch

Many people think of it. Many people are scared of it. Many people just ignore it, but it's out there--AIDS. But who expects it here at Beaver? "AIDS on campus? There isn't any!" exclaimed Freshman Ingrid Riegler. Other people have no comment or joke about it. But it's outside the walls of Beaver, and it could easily get in, if it's not already here. But what are the chances?

According to the special report put out by the American College Health Association (ACHA), there is a very small chance. The report states that "There have been few cases of AIDS itself among college and university students so far. For that matter, only a small portion of AIDS cases have occurred in people who fall into the traditional college-age group." But the incubation period is very long. ACHA writes, "what someone does now, in college, may not result in recognizable AIDS until long after commencement."

So what are simple college students to do? Beaver's Director of Health Services, Elaine Stieffenhofer, says that students should be educated on the risks involved with AIDS. The Health Center offers a wide variety of information on AIDS from pamphlets to videotapes on AIDS related situations. They also are willing to have question and answer sessions on the virus as well as having guest speakers who are experts on the subject. They even offer AIDS blood testing, which is held in the strictest of confidentiality.

Also, on October 26, at 7:30 p.m. in the Little Theatre, there will be a production of *Plays For Living*. It has many short scenes about various problems that can arise in the family and with friends if someone contracts AIDS. It also shows how to deal with them. Afterwards, there will be a question and answer session for those attending.

But what else is there that a school can do? At SUNY Purchase in New York, as well as at other schools, there are condom dispensing machines in the laundry rooms to help battle the virus. This doesn't

increase in the promiscuity of students. Rather, it gives active students a more secure feeling. As Gigi Heitmiller stated, "People who want to do it, will. By having condoms made available for the students, it will help protect them against AIDS."

John DiLuzzo, Secretary for the Gay and Lesbian Association (GLA), says that the GLA is trying to get the school to put in condom dispensers and have safe sex kits to help the students. He believes that the sexual promiscuity of the students hasn't decreased because of the AIDS scare. He is, therefore, trying to help the people of the college be careful and protected.

As far as what's safe and what's not, the ACHA has put together this chart:

- |  |
|--|
| <b>SAFE</b>  |
| Mutual masturbation  |
| Light kissing  |
| Body massage   |
| Hugging  |
| Body-to-body rubbing (frontage)  |
| Light S&M (sadism & masochism) activities (without bruising or bleeding) |
| Using one's own sex toys   |
| Showering together   |
| Fantasies—verbal or visual   |
| <b>POSSIBLY SAFE</b>   |
| Deeper kissing   |
| Anal intercourse with condoms  |
| Vaginal intercourse with condoms   |
| Fellatio interruptus (oral sex stopping before climax)                   |
| Cunnilingus (oral/vagina contact)  |
| Urine contact ("water sports") on intact skin                            |
| <b>UNSAFE</b>  |
| Anal intercourse without condoms   |
| Vaginal intercourse without condoms                                      |
| Manual/anal intercourse (fisting)  |
| Oral/anal contact (rimming)  |
| Shared sex toys  |

"The only tested way that AIDS can be contracted is through shared body fluids," says Elaine Stieffenhofer. So don't worry about a friend's beer bottle.

The fear is there, but like Heitmiller says, "It's like the fear of nuclear war. You know it can happen any minute, but you have to go on."



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 Hani at Jewish Campus Activities Board, 202 South 36th St., Philadelphia, PA 19104  
 or call 898-8265 for brochures and particulars.

## Walt Whitman Center Presents...

The Walt Whitman Center for the Arts and Humanities announces the 1987-88 schedule for its Notable Poets & Writers Series and the Walt Whitman Poetry Series. All programs are held on Thursday evenings at 7:30 PM with a complimentary reception and book signing following.

**Notable Poets & Writers Series**  
 Nov. 19 - Carolyn Forché: Academy of American Poets' Lamont Poetry Selection Winner (1981) *The Country Between Us*.

Dec. 17 - Haki Madhubuti (Don L. Lee): Award winning poet and author, breaking a 10-year silence.

Feb. 4 - Gwendolyn Brooks: Pulitzer Prize winner, Poet Laureate of Illinois, Poet Extraordinaire.

Mar. 17 - Carolyn Kizer: 1985 Pulitzer Prize winner for a volume of poetry, *Yin*.

May 19 - Sharon Olds: 1983 Lamont Poetry Selection and National Book Critics Circle Award for *The Dead And The Living*.

Admission \$8.50. Group and student rates available.  
**Walt Whitman Poetry Series**

Oct. 29 - Stephen Dunn: Professor of Creative Writing at Stockton State College and author of 6 collections of poetry.

Nov. 12 - Regina Jennings:

Philadelphia presently teaching at Temple and Antioch Universities and Community College. Her work is a genuine and original American Journey — still evolving.

Feb. 18 - Sonya Sanchez: Internationally known author of 13 books, the most recent of which is *Under A Soprano Sky*.

May 12 - Nick Virgilio: Walt Whitman Center Poet-In-Residence and the father of haiku.

Admission \$5. Group and student rates available.

### Special Presentation

Feb. 12 (8 PM.) Abby Lincoln - Admission \$8. group and student rates available.

## Lecturer President of CCPEP

The Citizens Committee on Public Education in Philadelphia (CCPEP) elected Thelma Reese as President at its recent Annual Meeting. Dr. Reese's experience as teacher, administrator and psychologist offers a breadth of expertise well suited to the exploration of current issues faced by public schools.

A former Philadelphia public school teacher, Dr. Reese is Professor of English and Reading at Community College of Philadelphia where she has taught for the past 12 years and serves as Coordinator for the Cooperative Learning Project. She has also taught graduate courses in education at

Temple University and is Lecturer in Education at Beaver College. As Educational Psychologist at Jewish Family and Children's Agency of Philadelphia, Reese has directed and implemented educational testing and tutoring programs for the past 13 years.

Dr. Reese's professional activities reflect her concern for children and their development as literate, productive citizens. She is a member of Phi Delta Kappa, educational honor society, the Beaver College Reading Advisory Council, and she served as President of the Delaware Valley Reading Association. Dr. Reese's interest in arts and humanities has

led to her involvement in the Philadelphia Festival Theatre of New Plays and Play Works. She is currently Associate Director of Philadelphia Young Playwrights Festival, an innovative, statewide project designed to engaged high school students in playwriting and theatre arts. She has served on CCPEP's Board since 1984.

Dr. Reese, a Center City resident, graduated from Philadelphia High School for Girls. Her undergraduate degrees were earned at Temple University where she was awarded a Doctorate in Psychology of reading.



# Midsummer Night's Dream: Penn State Ogontz

The October shadows lengthen, and a hint of winter's coming chill begins to fill the air. Soon it will be time to carve Jack O'Lanterns, don goblin costumes, and fill Trick or Treat bags. And soon it will be time for the Theatre Company at Penn State Ogontz (TCPSO) to present **A MIDSUMMER NIGHT'S DREAM**.

**A MIDSUMMER NIGHT'S DREAM?** In October? "The play is full of spirits, goblins, and witchcraft," comments production director Christopher Applegate. "Halloween is definitely the right time to do it."

**A MIDSUMMER NIGHT'S DREAM** is perhaps William Shakespeare's finest comedy, combining rowdy slapstick with subtle human insights. Its plot defies easy description. There is marital discord between Oberon and Titania, the king and queen of

the fairies. Through a magical mishap with a love potion, Lysander, who loves Hermia, is now mad for her friend, Helena. Meanwhile Demetrius, who used to love Helen and now also loves Hermia, finds his passion for Helena rekindled (are you following this?). And a group of talent-free amateur actors led by Peter Quince and Nick Bottom are in rehearsal for a play that's so bad, it's good.

The 3 plots are tied together by the forest to which the lovers flee, haunted by the fairies and the unpredictable Puck, supernatural wise-guy extraordinaire. Shakespeare deftly interweaves the 3 stories, and delivers the obligatory happy ending.

TCPSO's production is full of surprises. "Don't expect delicate little fairies with pointed ears and gossamer wings," notes costume designer Bonnie

J. Doyle, who also plays Titania with verve and palpable sensuality. "The word 'fairy' was originally synonymous with 'witch' and 'druid.' Our fairies are anything but cutesy. If you're looking for Tinker Bell, go rent **PETER PAN**."

Director Applegate has set the play in 1957, the era of doo-wop rock and roll, poodle skirts, and D.A. haircuts. A gimmick? "Not at all," replies Applegate. "These characters have an inherent optimism combined with a remarkable naivete. As a period, the fifties has just the right feel."

Innovation and imagination are the keystones of TCPSO's **DREAM**. "There's nothing worse than stale Shakespeare," comments actor Dan Higgins, who plays Puck with the energy of your average blast furnace. "I'd rather be at the dentist's than sit through that." Leprechaun-like Higgins was

last seen in the Villanova Summer Theatre's **JULIUS CAESAR**, and appeared with TCPSO last season in **SEXUAL PERVERSITY IN CHICAGO** and **HOLD ME**. Fellow cast member Vince Kailis, who plays Oberon, notes, "Dan doesn't play Puck. He is Puck."

Cindy Petroff brings deft comic timing and a hint of pathos to the role of Helena; Petroff was seen last year in TCPSO's **A MARRIAGE PROPOSAL** and **SEXUAL PERVERSITY**. Newcomer Glen Steinke makes a lean and lanky Lysander, and veteran Robert B. Fox, whose credits include **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** and **OLIVER**, gives us a streetwise and sassy Demetrius. Candace Leigh Einsteing draws a delicate portrait of Hermia, while Peter Michael

Craigie uses far broader strokes to create a maddeningly egocentric and wildly funny Nick Bottom. The fine cast also includes Brian Page, Harry Marks, Jennifer Wiedmann, and Rob Burke — and other talented and funny people too numerous to mention.

The magical mayhem begins October 28, when **A MIDSUMMER NIGHT'S DREAM** opens in Sutherland Theatre, on Penn State Ogontz' nearby Abington campus. The show will run Wednesday through Saturday through November 14; curtain time is 8:00 PM. Tickets are \$6.00, with a student and senior citizen rate of \$4.00. For information, reservations, or group sales, call the Theatre Company at Penn State Ogontz at 886-9403. If you don't, then maybe one of those goblins who arrives on your doorstep Halloween night might just turn out to be real.

## Colleen Dewhurst in *My Gene* at Annenberg Center

Her life ended in the psychiatric ward of St. Luke's Hospital in New York, but Carlotta Monterey O'Neill had lived through one of the most illustrious periods of theatrical history. In Barbara Gelb's **MY GENE**, Colleen Dewhurst gives a remarkable solo performance as playwright Eugene O'Neill's 3rd and last wife. **MY GENE** will be presented by Annenberg Center 3680 Walnut Street from November 4 through 14, 1987 in the Annenberg School Theatre as part of the Annenberg Center Theatre Series.

**MY GENE**, directed by Andre Ernotte, was originally staged by the New York Shakespeare Festival/Joseph Papp at the Public Theatre. There was also an engagement at Washington's Kennedy Center. The play has now been re-

mounted for a limited tour that includes 2 weeks at Annenberg Center. Colleen Dewhurst has been closely associated with the plays of Eugene O'Neill throughout her long career in theatre, film and television. She received a Tony Award as Best Actress in O'Neill's **A Moon for the Misbegotten**, directed by Jose Quintero and co-starring Jason Robards. Most recently on Broadway, Ms. Dewhurst co-starred with Jason Robards in the acclaimed revival of **You Can't Take It With You**. Ms. Dewhurst is currently President of Actors Equity.

Eugene O'Neill's wife Carlotta was the inspiration for many of O'Neill's female characters. Colleen Dewhurst has played many of these roles on Broadway, including Abbie in

**Desire Under the Elms**, Sara in **More Stately Mansions**, Christine Mannon in **Mourning Becomes Electra** and Jose Hogan in **A Moon for the Misbegotten**. Excerpts from several of O'Neill's plays are in **MY GENE**, including parts from **The Hairy Ape**, **Strange Interlude**, **Long Day's Journey Into Night**, **A Moon for the Misbegotten** and **More Stately Mansions**.

Playwright Barbara Gelb has focused on Carlotta Monterey in 1968, after she was committed to the mental ward of St. Luke's Hospital. It is fifteen years after O'Neill's death and Carlotta is haunted by her past. Her remembrances of her husband are sometimes lucid and sometimes hallucinatory.

She is obsessed with O'Neill and feels his ghost is always with her. The play covers several decades of her tempestuous life with O'Neill. In 1962, Barbara Gelb collaborated with her husband Arthur — now managing editor of *The New York Times* — to write a definite biography of O'Neill. In preparing the book, Mrs. Gelb was able to interview Carlotta prior to her death in 1970. Her interest in Carlotta's life finally developed into **MY GENE**. Mrs. Gelb has written and lectured extensively on O'Neill's life and work. She is co-chairman of the Theatre Committee for the 1988 celebration of the 100th anniversary of Eugene O'Neill's birth.

Andre Ernotte, director of **MY GENE**, recently directed Colleen Dewhurst in **Real**

**Estate** at the Westport Country Playhouse. He has directed over 80 productions in Europe and the United States. Ernotte received a Drama Desk Award nomination for outstanding direction for **Goblin Market at Circle in the Square** and recently directed **Lady Day at Emerson's Bar & Grill** at Westside Arts Theatre.

Performances of **MY GENE** in the Annenberg School Theatre are November 4 (1 & 7pm opening night), Nov. 5 (1 & 8pm), Nov. 6 (8pm), Nov. 7 (2 & 8pm), Nov. 8 (2pm), Nov. 10 (8pm), Nov. 11 (1 & 8pm), Nov. 12 (1 & 8pm), Nov. 13 (8pm), Nov. 14 (2 & 8pm). Tickets are \$24 Friday/Saturday evenings and \$20 for all other performances. For more information, call 898-6791.

## Love Her for Her Money

By Mark Mensch

What would you say to a man who wanted to marry a woman only for her money? What would you do if you were her father? How would you feel if you were the woman? To answer these, and other questions, you should definitely go see **The Heiress**.

**The Heiress** is this semester's play being performed at the Little Theatre. With Beaver College Faculty member Ellen Kaplan directing, and Chairman of the Theatre Dept. Don Ehman designing the stage, the play is bound to be very interesting.

Ehman said that it has been a great challenge for him to get the authenticity of the time period. He said, "The realistic box set (a stage set which basically remains the same and appears as if it is a real room with one wall removed so you can view the action) is one of

the most difficult sets to reproduce on stage." Getting the correct period costumes, props and scenery has been quite a task.

There are 2 reasons for the choice to perform this play. One is for the continuing battle for women's rights and to show how a woman was treated in the 1800s. The 2nd reason is to stress the nuclear family relationship and how it deals with the loss of 1 parent.

The play is set in the 1850s at the New York City-Washington Square home of a successful family doctor, Austin Sloper (played by Ted Simons). The action revolves around his daughter, whose mother has recently died. She has fallen in love with a penniless "Fortune Seeker" by the name of Morris Townsend (Joe Madia). Morris had just

continued pg. 7

campus. We had signs, but they were torn down..." replied Mrs. Fetscher, Text Book Buyer. Staff members also pointed out that some cars never seem to move for weeks, but Junior Barbara Phillips offers a different opinion. "I won't leave campus between 1 and 3 p.m., unless I'm going to be gone for at least 3 or more hours because it's impossible to find a space at these times anywhere on campus." Many more faculty/staff parking areas appeared overnight without warning.

Despite extended parking space for faculty and staff, some members still persist in leaving their cars in fire zones, students lots, and on the landscape (of which the college is so proud). Most students, resident and commuter, agree that faculty and staff should be ticketed and/or towed for these violations. Sophomore Jennifer Laird argued, "If faculty and staff want us to respect their parking and not park in their spots, then they should respect

our rights and not park in student lots."

Another major point which should be considered is the relevancy of the parking sticker. Many students refuse to buy stickers for various reasons, such as Length of stay on campus, the use of different cars, and no guarantee of any available space. The largest place to park on campus which does not require a parking sticker is the pit. Yet, many students with stickers find it necessary to park there daily. "I get here at 9 a.m. and have to drive around for 10 minutes in order to find a space. Why waste \$25 when parking spaces are few?" stated Senior Patrice Morton. Senior Peggy Robertson agreed, "Why buy a parking sticker if there is no space available and we have to park in the pit anyway."

Some students even offered suggestions to help solve the problem. One idea was to remove the trees by Blake and the island in front of the

Classroom Building. Senior Sue Ellen Scott suggested, "Maybe freshmen shouldn't have cars unless absolutely necessary, or set up privileged parking for upperclassmen." Freshman Jim Short stated, "If people would park between the lines, there would be more room for a couple more cars, and there would be less danger of cars getting hit."

**The Tower** realizes that this article only touches the surface of the situation. As Gale DiGiorgio said, "I think it's a complex problem; it needs to be studied thoroughly. I think there are definite solutions, but it's not possible for everyone to get what they want." The Physical Plant is aware of the problem and is currently trying to find a workable solution. If you have an idea or reasonable suggestion concerning the parking issue, please submit it to **The Tower**.



# Halloween Happenings

By Ingrid Riegler

Are you the type of person who enjoys hay rides and pumpkin patches? Maybe you're the type of person who loves the scared faces of your friends while they are made the next sacrifice of a haunted house? Well, during this bewitching season, here are some Halloween Happenings around town:

## The Haunted House

Friday October 30 and Saturday October 31, 1987 from 6:00 p.m. to midnight, **The Rockland Mansion** (At Pleasant Drive and Reservoir Drive). Go out and enjoy a frightening night. Ghosts, goblins and monsters will provide all the chills and thrills for those who are daring. The cost is just \$2 and refreshments will be served. For more information call 686-686-0052.

## Haunted Woods

October 23 to 25, 29, and 30, starting at 7 p.m., **Baederwood Park** - Highland Road next to Abington High School. Admission is \$2 for adults. Go out and enjoy the Haunted Woods of the Park which benefits the Brian Bush Nature Center.

## Haunted Trail

October 23 to 25, 30, and 31. At the Upper Merion Culture Center on 700 Moore Road, easily accessible from Route 202, near the King of Prussia Mall. Admission is \$1.50 for all. Explore the haunted estate while searching for the mystical artifact. An added benefit is that Beaver student Chuck Regan will be participating in this haunted attraction as the famous werewolf. Also, there will be a tarot reader for those of you who wish to know your fate. Keep your eyes and ears open for other Halloween Happenings at school along with clubs around the area.

HAPPY HAUNTING!



# Who Is The Ghoul?

Who is this person impersonating a ghost? Here are a few clues:

- 1) His/her favorite bands are XTC and the Clash,
- 2) His/her favorite sports are baseball and basketball.
- 3) His/her favorite T.V. show is St. Elsewhere.

If you can guess who this Junior science major is, your name, with all the other correct answers, will be put into a hat and a winner will be drawn at random. Deadline is Oct. 30, drawing on Nov. 1 the winner will receive an assortment of Halloween candy courtesy of **The Tower**. Address all entries to **The Tower**. Good Luck!

Love Her continued

arrived from Europe after spending his fortune there and seeks to marry Catherine for her inheritance. She gets engaged to him, but her father, Dr. Sloper, will cut off her inheritance if she marries him. Since she is still persistent, Dr. Sloper takes her to Europe for 6 months in hope that she will forget about Morris. When she returns, however, she still loves him and makes plans to elope with him that very night. But he finds out that she will be disinherited if she does. Will true love win out, or will he drop her like a hot potato? To answer this, and other questions, see **The Heiress**.



# The Mist

By Mark Mensch

I figured a quick trek across the soccer field would get me to my dorm quicker than going the long way around on the road. I walked across it before, both in the day and at night, so this midnight crossing would be nothing new. Besides the halloween party would be in full swing by now, so I didn't want to miss a second. So what if there was a light fog. I could still see the dorm lights. It was a great night for halloween. I quickened my pace. I didn't want to miss out on any pumpkin punch with some form of alcohol in it.

As I climbed the hill between the field and the art center, I heard a noise behind me. I turned around to look but the small valley just showed me darkness. My mind reminded me of the story my roomie told me about the **Maiden of the Mist**. Some ghostly form of a woman was supposed to have been seen in the fog around here. She would just wander about with a sad expression. Then she would walk deeper into the mist and become one with it.

My roomie always told tales, so I had told him he was full of crap. Then it struck me. He was probably out here

trying to scare me. He knew I would be leaving at this time, so he was probably around in some sort of outfit. He loves the dramatics.

Sure enough, after a few more steps, a form approached me. But it wasn't my roomie. It was a girl of about 20 and she was dressed in a silken dress of a bluish grey color. She looked so familiar. Then I realized it was my roomie's girlfriend. She had many such costumes and was just as dramatic as her boyfriend. She approached me in a very sullen manner. I bowed low as she approached and asked her for this dance. I could hear the faint music from some party and thought she'd get a kick out of it. She looked at me and nodded. I took her hand and placed my arm around her waist. She was cold from the flimsy dress and cold night. We danced a slow waltz, even though the tempo was much faster. She danced very well for someone who preferred slam-dancing. When the music stopped, I bowed again, in response to her curtsy. She then kissed me softly on the cheek. The warmth of her kiss made me forget, for a moment, that she was going out with my

roommate. I realized what I was thinking and it made me blush. She smiled brightly and started to head off. I was still composing myself when I realized she was heading away from the dorms. Before I could call her, she was gone.

Just then I heard a low moan come from behind me. I turned around to see someone with a sheet over his head come staggering towards me. I yanked the sheet off and saw my roommate, blitzed out of his mind. I laughed at him and told him that it was cute enough he sent his girlfriend and that this wasn't necessary. Mr. roomie objected. His girlfriend was passed out on his bed and had been so for the past half hour. I didn't believe him until we got back to the room and saw her there. Other guests said she never left. I quickly fell into a nearby chair. My mind was numb with the news. I touched my cheek and felt something slick. I looked at my fingers and saw the red lipstick on them. I casually took a tissue and wiped my cheek, removing the remaining lipstick. With a sign and a nod, I threw the tissue away.



# The Crossword Puzzle

COLLEGE PRESS SERVICE

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## ACROSS

- 1 Leaf of a book
- 5 Mine entrance
- 9 Haggard novel
- 12 Wolfhound
- 13 Be defeated
- 14 Pekoe, e.g.
- 15 Band of color
- 17 First person
- 18 Fragment
- 19 Microbe
- 21 Stirs
- 23 Archbishops
- 27 Concerning
- 28 Citizen of Rome
- 29 Vat
- 31 Health resort
- 34 Dogtag
- 35 Eat
- 37 Pecan, e.g.
- 39 Above
- 40 Obtain
- 42 Youngster
- 44 River in Germany
- 46 Derived from
- 48 Travelers
- 50 Deadly
- 53 Son of Seth
- 54 Anglo-Saxon money
- 55 King of Bashan
- 57 Fiber plants
- 61 Lubricate
- 62 Single item
- 64 Mother of Apollo
- 65 Spanish plural article
- 66 Melody
- 67 Paradise

## DOWN

- 1 Dance step
- 2 In music, high
- 3 Long, slender fish
- 4 Puzzles
- 5 Wideawake
- 6 Fulfill
- 7 Doctrine
- 8 Abound
- 9 Heating devices
- 10 At this place
- 11 Dines
- 16 Legume
- 20 Encountered
- 22 Either
- 23 Punctilious person
- 24 Borne
- 25 Negative prefix
- 26 Bright star
- 30 Donkeys
- 32 Football kick
- 33 Imitates
- 36 Stroke
- 38 Prickly plant
- 41 Sums
- 43 Female deer
- 45 Exists
- 47 Note of scale
- 49 Join
- 50 Simpleton
- 51 Solo
- 52 Booty
- 56 African antelope
- 58 Conducted
- 59 French for "summer"
- 60 Offspring
- 63 Enclosed by

# Outrageous Bonacquisti

By Karen Rossi

Sports is a big part of Senior Lisa Bonacquisti's life. Here at Beaver she plays both field hockey and lacrosse. Bonacquisti has been playing field hockey for 7 years and lacrosse for 8 years. She lists sports as her hobbies, but she also enjoys watching television and listening to music.

Sports is not the only activity Bonacquisti is involved in here at Beaver. She is the treasurer for the Student Programming Board and she works at the center for education abroad.

Bonacquisti is a business administration major who hails from Brookhaven, Pennsylvania.

nia. She intends to be involved in the field of banking and would someday like to be the president of a bank.

Bonacquisti is described by her peers and her field hockey coach in one word, "Outrageous!" According to her coach, "She has made my past 4 years here an unbelievable experience. She is somewhat undecribable! She's kept me on my toes!" Fellow teammate Lisa Elgarten describes Bonacquisti as supportive and very friendly. She loves to have fun with her friends.

As for Bonacquisti's motto towards life she says, "Go out and have fun!"

# Smoking Clinic

Do you smoke? If so, are you a bit worried? Not about dying of cancer or heart disease, perhaps, but about being short of breath, having you colds last too long, more seriously, if you are a woman, having you babies born prematurely? Sure, you can stop any time you want to. Or can you? If you would like help in stopping

smoking, Dr. Mausner, of the Psychology Department at Beaver, will be conducting smoking clinics during November. There will be no charge but participants will be asked to complete some questionnaires. The possible times are Mondays, Tuesdays, or Thursday at 4:30, or Mondays, or Wednesday at 7:00. If you are interested, please call the Psychology Department at X2988 or write to Dr. Mausner, giving your name and phone number and indicating at which times you would be free to participate.

# Call your mummy.



Abbott and Costello Meet the Mummy  
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# Visiting Lecturer on Phobias

Are you afraid of heights? Can't make yourself go into an elevator? Have knots in your gut in a crowd? If so, come to hear Dr. S. Lloyd Williams, from the department of Psychology at Lehigh University, who will be talking about new ways of helping people with phobias. The lecture is in the Mirror Room on Monday, Nov. 2, at 4:00 and will be followed by a reception in the entrance hall of Grey Towers. All members of the Beaver community are invited.



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